

Oferta edukacyjna dla studentów realizujących studia częściowe w Katedrze Iberystyki i Latinoamerykanistyki w r.a. 2019/2020

N	Name of the item	Code of the item	Points ECTS	Language name lectured	Semester	Description of the content of teaching
1	Module of education literature-culture I		42 points	Spanish: 80%, Polish: 20 %	academic year: 1, 2, 3 Semester 2, 3,4,5,6	
2	Introduction to literature: 30 hours	US77AIJ3080_55S	3 points			Introduction to literature: Themes and development of literature, complementary sciences. Principles of classification of literature. Literary work. Poetics.
3	History of Spanish literature, 100 hours	9.0WF77AIJ2965_2 1S	19 points			The periodization of Spanish literature. Genres and literary forms. Ancient influences: Eastern and European. Development of medieval poetry: the Romancero. Poems of debate. Prose in the time of King Alfonso X, late 15th century. The medieval theatre. The literature of the Middle Ages. Characteristics of the Baroque in Spanish Literature. The Renaissance literature. The 18th and 19th centuries: the Enlightenment, Romanticism and Realism. Panorama and typical phenomena of the 20th century Spanish literature.
4	Culture and tourism of Spain, 75 hours, practical classes	9.0WF77AIJ2965_1 4S	10 points			The meaning and boundaries of the term culture. The culture of civilization. The specificity of Spanish culture as part of European culture. The history of Spanish culture (chronology). The importance of geographical and historical factors in the formation of Spanish culture. Culture and the daily lifestyle in the past and today. The cultural heritage of Spain as a tourist attraction. Tourism. Regional geographical and cultural differences. Contemporary Spanish customs.

5	History of literature, practical classes, 50 hours	9.0WF77AIJ2965_2 1S				History of Literature: Middle Ages, Baroque, Illustration, Romanticism and Realism in Spain. Genres and forms of literature. The similarities and differences, theoretical foundations of poetics, mainstream, poetic groups and authors. The development of the theater. History of culture and tourism in Spain: cultural heritage as a tourist attraction. Geographical and cultural differences. Customs of today.
6	Culture and tourism of Spain, practical classes, 120 hours	9.0WF77AIJ2965_3 5S	10 points			Culture and tourism in Spain: cultural assets of Spain as a tourist attraction. Regional geographical and cultural differences. Contemporary Spanish constancies.

N	Name of the item	Code of the item	Points ECTS	Language name lectur	Semester	Description of the content of teaching
1	module of linguistic education		16 points	Spanish: 80%, Polish: 20 %	academic year: 1, 2, 3 Semester 2, 3,4,5,6	
2	Introduction to Linguistics, 30 hours	US77AIJ3081_54S	3 points			Introduction to linguistics: basic concepts and terminology of modern linguistics. Branches of linguistics. The origin and essence of language, special characteristics, properties of language. Nature of language and its functions. The components of the language system. Artificial, universal and international languages. The history of writing. Nonverbal and social communication. The geographical and stylistic diversity of the language.

3	Descriptive Grammar of Spanish, 60 hours	9.0WF77AIJ2965_1 8S	5 points			Descriptive Grammar of Spanish: Genealogical and typological classification of the Spanish language. Phonetic and phonological system of the contemporary Spanish language. The fundamental principles of the contemporary Spanish orthopedic norms. Basic aspects of Spanish lexicology. Basic questions of word formation. Phraseological unit. Types of classification of idiomatic expressions. Characteristics of the different parts of the language. Characteristics of the different parts of the sentence. Analysis of the sentence. The scoring rules.
4	Historical Grammar of the Spanish language with elements of linguistic history, 30 hours	9.0WF77AIJ2965_3 0S	4 points			Historical grammar of the Spanish language with elements of the history of the language: The distinctive features of the Spanish language versus Romance languages. The phonetic processes most important for the development of the Spanish language. Development of the morphological categories of the individual parts of speech. The beginnings of the formation of the modern literary language in Spain. The historical development of the dialects of Spanish.
5	Contrastive grammar Spanish-Polish, 30 hours	9.0WF77AIJ2965_2 3S	4 points			Spanish-Polish contrastive grammar: Basic terminology of contrastive linguistics. Similarities and differences between the phonological (in terms of vocalism and consonantism), morphological and syntactic systems of the Spanish and Polish languages.
6	Second-language acquisition	9.0WF77AIJ2965_3 1S	4 points			This course offers a foundation in the approaches, methods, and materials for the teaching of Spanish as a second language and foreign languages from the perspectives of second language acquisition research. This course emphasizes the development of effective decision making by constantly drawing connections between theory and practice and encouraging reflection on students' language learning and teaching experience.